

## OPEN EXHIBITION 2021 - TERMS AND CONDITIONS OF ENTRY

***NOTE:** All dates/times are subject to change due to the national restrictions currently in place. Please check our website regularly for updates. If the exhibition cannot be held physically in May it will be shown online and the possibility of a new exhibition date may be rescheduled at the discretion of The Gallery. Therefore, all accepted submissions will remain recorded and in "waiting" for 2021 until a physical exhibition can take place. If you wish to have any selected works removed from "waiting" during this time you will need to advise us. No further submissions for 2021 will be accepted after the final submission date.*

All enquiries about the exhibition must be sent by email only to [info@eastanglianartists.com](mailto:info@eastanglianartists.com). No other communications will be answered.

### **Submitting artists must read and agree to accept these terms and conditions.**

1. Any artist living in the region of East Anglia may submit digital images of up to 6 works online for pre-selection. The region of East Anglia is defined by postcode - check the link ["East Anglia as defined by the IEA"](#).
2. Only two-dimensional, framed artworks are allowed. Included are drawings, paintings, paper-based collages, etchings, linocuts, woodcuts and engravings. Excluded are needlework items, any form of sculpture or casting, and photographic or digital prints.
3. No work copied from other artists will be accepted.
4. The Gallery reserves the right to refuse permission to exhibit any work for any reason.
5. No work may exceed 160cm x 190cm (63inches x 75inches), including the frame. All frames must be of solid wood and strong enough to hold the work and allow for screwed fixing to be inserted by The Gallery. No unframed works will be accepted.
6. Each work must have a label on the back, stating the artist's name, email address and telephone number, together with the title of the work, its medium and on-the-wall price.
7. A non-returnable fee of £10 must be paid for each work. (There is no charge for Full Members of the IEA).
8. All works must be available for sale. A commission of 35% will be deducted by The Gallery from the price of each work sold. This will include The Gallery's own handling fees. Prices should include VAT if applicable.
9. Artists whose works have been sold will be paid by The Gallery as soon as possible after the close of the exhibition.
10. Artists will be responsible for insuring their work. Neither the IEA nor The Gallery can accept liability for any loss or damage, however caused.
11. The pre-selection of works will be conducted by Members of the IEA selected by the President, together with Adrian Hill (Managing Director, The Gallery, Holt). Members will also attend the hanging of the exhibition at which final selections will be made. The selection decisions made will be final.
12. All pre-selected works must be delivered to the Receiving Room at The Gallery as stated in the email correspondence with the artist.
13. All pre-selected works will be displayed on The Gallery's website and are made available for sale exclusively for the period of the exhibition.
14. Artwork featured in the exhibition are supplied copyright free for **Gallery and IEA use only** for publicity on social media platforms.
15. Pre-selection will not guarantee display in the exhibition. Final selection will be made during hanging, when the priority will be to present the best possible exhibition to promote the works and encourage sales. All works pre-selected but not hung will be retained by The Gallery to replace works which are sold.
16. Artists should be aware of the IEA's Data Privacy Notice and by submitting to this exhibition will be deemed to have agreed to any personal information or images sent being held by The Gallery and the IEA are managed in accordance with the terms of that notice - check the link ["Data Privacy Notice"](#).