

OPEN EXHIBITION 2020 - TERMS AND CONDITIONS

Please Note: Since the IEA was founded, its Annual Open Exhibition has been hosted by The Gallery in Lees Yard, Holt (formerly known as the Picturecraft gallery). In the autumn of 2019 The Gallery was re-launched by its owner Adrian Hill and now presents a programme of themed exhibitions throughout the year, attracting artists of the highest quality and reputation. The IEA is very proud to be able to continue to be able to present its own Open Exhibition in The Gallery every autumn as part of that programme.

We would draw your attention to the considerable benefits gained from our new arrangements with The Gallery, as set out in the (necessarily detailed) new terms and conditions of entry:

- a. Artists may now submit up to 6, rather than 3, pieces of work, increasing their chances of selection.
- b. All pre-selected works (whether included in the final selection or not) will be displayed on The Gallery's own website during the exhibition and will be available for sale.
- c. The commission on sales will be only 35% - inclusive of The Gallery's own handling charges. This rate is lower than that previously charged and compares favourably with almost all current rates of commission.

Important dates for 2020 (please read the following Terms and Conditions for more information):

- On-line submissions will open on the IEA website on 1st May 2020 and remain open until noon on 5th October.
- The pre-selection of paintings for inclusion in the exhibition will take place on 6th October.
- The shortlist of selected works will be posted to submitting artists by email on 9th October.
- Pre-selected works must be delivered to the Receiving Room at The Gallery between 21st and 24th October.
- The exhibition will be hung on 28th/29th October, when works to be shown will be finally selected.
- There will be a Private View on Friday 30th October, to which all artists and their friends are invited.
- The exhibition will be open to the public from 31st October until 10th November.
- After the exhibition, all works must be collected from The Gallery between 16th and 19th November. **Note: The Gallery will charge for the storage of works not collected between these dates.**

OPEN EXHIBITION 2020 - TERMS AND CONDITIONS OF ENTRY

1. Submitting artists must read and agree to accept these terms and conditions.
2. Any artist living in the region of East Anglia may submit digital images of up to 6 works on-line for pre-selection. The region of East Anglia is defined by post-code – check the link “East Anglia as defined by the IEA” at the footer of our website.
3. Only two-dimensional, framed artworks are allowed. Included are drawings, paintings, paper-based collages, etchings, linocuts, woodcuts and engravings. Excluded are needlework items, any form of sculpture or casting, and photographic or digital prints.
4. No work copied from other artists will be accepted.
5. No work may exceed 110 cm x 85 cm, including the frame. All frames must be of solid wood and strong enough to hold the work and allow for screwed fixing to be inserted by The Gallery. No unframed works will be accepted.
6. Each work must have a label on the back, stating the artist’s name, email address and telephone number, together with the title of the work, its medium and on-the-wall price.
7. A non-returnable fee of £10 must be paid for each work. Full Members (only) of the IEA may enter their submissions without paying this charge.
8. All works must be available for sale. A commission of 35% will be deducted by The Gallery from the price of each work sold. This will include The Gallery’s own handling fees. Prices should include VAT if applicable.
9. Artists whose works have been sold will be paid by The Gallery as soon as possible after the close of the exhibition.
10. Artists will be responsible for insuring their work. Neither the IEA nor The Gallery can accept liability for any loss or damage, however caused.
11. The pre-selection of works will be conducted by Members of the IEA selected by the President, together with Adrian Hill. Members will also attend the hanging of the exhibition at which final selections will be made. The selection decisions made will be final.
12. All pre-selected works must be delivered to the Receiving Room at The Gallery between 21st and 24th October.
13. All pre-selected works will be displayed on The Gallery's website and offered for sale.
14. Pre-selection will not guarantee display in the exhibition. Final selection will be made during hanging, when the priority will be to present the best possible exhibition to promote the works and encourage sales. All works pre-selected but not hung will be retained by The Gallery to replace works which are sold.
15. Artists should be aware of the IEA's Data Privacy Notice and by submitting to this exhibition will be deemed to have agreed to any personal information or images sent being held by The Gallery and the IEA and managed in accordance with the terms of that notice see:-
<http://www.eastanglianartists.com/home/data-privacy-notice/>).

Please note that all enquiries about the exhibition must be sent by email only to the IEA at: info@eastanglianartists.com - No other communications will be answered.